

Half Term Curriculum Overview

Year 4 Autumn 2 - 2024

English

Journey Through a Book

We will be reading the story book '**How the Stars Came to Be**', by Poonam Mistry. Through this book, the children will explore a variety of genres including writing predictions, exploring thoughts and feelings, becoming an illustrator and writing a non-chronological report. We will also explore character viewpoints through role-play and writing in role.

PE

We will be taking inspiration from pictures, props and poems to create and perform our own dance routines, with a focus on control and posture.

Music and French

In French we will be learning the names of different colours and will be using short phrases to describe animals. In music we are learning how to play the clarinet.

History

The Story of Migration in Bradford

We will be learning about why people migrated to Bradford and looking at case studies to discover what their experiences were like and how migration has impacted the city.

Science

Sound

We will be learning about how sounds are made, how they travel and how we actually hear sounds. We will also investigate how we can change a sound and how it can be measured.

Computing

We will be using a range of techniques to create a stop-frame animation. We will apply those skills to create a story-based animation adding other types of media to our animations, such as music and text.

Maths

We will explore the composition of **numbers to 10,000**. We will learn about multiples to 1000 and know that numbers can be rounded to simplify calculations. We will learn about **perimeter** and build our knowledge of the **3, 6- and 9-times** tables, using different structures and interpretations of multiplication and division. We will solve problems related to these tables and explore connections between them.

PSHE and RE

We will be recognising and celebrating differences whilst also understanding and challenging stereotypes.

Art

Drawing

We will be learning how to show body language and facial expressions in our drawing while looking at artists Keith Haring and Vincent Van Gogh.