

- Year 2 - Long Term Plan -

	Autumn		Spring		Summer	
English	Text – The Smartest Giant in	Genre- Genre- The	Text- Dragon Machine	Text – Orion and the	Text -	Text -
Poetry	Town	Adventure of Black	маспіпе	Dark Genre- Recount	The Selfish Giant- Narrative writing	Text- Instructions- planting
machine	Character descriptions	Rock Setting description	Genre- letters		comparative character description	Acrostic Poems Senses poems
The art of	descriptions	Setting description			character description	Serises poems
noticing						
Maths	NCETM					
Science	Uses of Materials	Uses of Materials	Living things and Life Cycles	Living things and Life Cycles	Plants and Animals including Humans.	Plants and Animals including Humans. Instructions planting
History	Great Fire of London		Nurses through History		How Green Lane has changed	
Geography (Subject to changes)		Tbc Describe places in relation to one another using compass points N,S,E,W Locate Green Lane and other landmarks on maps of different scales / types. Devise simple maps using		Tbc To know the geographical similarities & differences between a polar area and Bradford Locate polar area on a map and describe in relation to the equator. Places are described		Tbc Surrounding seas of the UK. Places are described in relation to one another using a compass. To know the geographical similarities & differences between a coastal area and Bradford.

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		symbols to represent		in relation to one		
		GL		another using a		
		Know that the UK is		compass (N, S, E, W)		
		made up of <u>4</u>				
		countries each with a				
		capital city and that				
		Bradford is in				
		England				
Art	Artist		Artist		Artist	
	Picasso		Nevv Hughes		Andy Warhol	
DT		Mechanisms –		Textiles – Templates		Food – Preparing
		Wheels and axles		and joining		fruit and vegetables
				techniques		(including cooking
						and nutrition
						requirements for KS1)
PSHE	Me and My	Valuing Difference	Keeping Myself Safe	Rights and	Being My Best	Growing and
1 SITE	relationships			Responsibilities		Changing
RE	How is new life	How can we make	How and why do	How can we look	What did Jesus teach	
	<mark>welcomed?</mark>	good choices?	<mark>people pray?</mark>	after the planet?	and how did he live?	
Computing	Technology and IT	Local Study –	Music Making How	I am a Coder	Creating Digital	I am a Coder – Dance
201119	around us How is	Digital Literacy	can we use	Introduction to	Media Focus on	Code.org course 2 –
	information	Digital Media	technology to create	blockbased	layouts and audience.	Repeating patterns
	technology being	creation based on the	music using pattern?	programming using	Creating media for a	through digital dance
	used for good in our	local area study in		Code.Org	purpose. Use of	
	lives?	year 2. Focus on			internal email system	
		simple formatting			to share work	
		and maps				

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Performing	Listening Listen to	Listening Listen to	Listening Listen to	Listening Listen to	Listening Listen to	Listening Listen to
	1575 O Nata Luxe	Christmas songs for	1830 Hector Berlioz	1827 Clog Dance	1879 Bruckner Os	Delibes Flower Duet
Arts	Fallis (Renaissance)	performance.	Symphonie	from Lafille Mal	Justi (Romantic) and	from Lakme
	discuss instruments	Composing Make	Fantastique	Gardee (Romantic)	name instruments	(Romantic) and name
	used. Composing	sounds for Christmas	(Romantic)and	and name	used. Composing	instruments used.
	Role play and make	Performance using	discuss feeling	instruments used.	Make sounds for	Composing Role play
	sounds for 3 Little	instruments.	scared. Discuss	Composing Make	What's the Score?	Going on a Bear Hunt
	Pigs story using	Performing Sing	instruments used.	sounds for scary	Using different	and make music
	different instruments.	songs from Christmas	Composing Make	poems using various	instruments.	using various
	Performing Sing	Performance and	sounds for feeling	instruments.	Performing Sing	instruments
	There was an old	play an instrument.	scared using different	Performing Sing	She' II be coming	Performing Sing One
	woman who	Understanding and	instruments.	Animals went in two	round the mountain	Man went to mow
	swallowed a fly and	Appraising Make	Performing Sing	by two and play	and play instruments.	and play instruments.
	play instruments.	suggestions to	Apusski Dusky and	instruments.	Understanding and	Sing Clementine and
	Understanding and	improve their music,	play instruments.	Understanding and	Appraising Make	use instruments.
	Appraising Make	singing, and	Understanding and	Appraising Make	suggestions to	Understanding and
	suggestions to	instrument playing.	Appraising Identify	suggestions to	improve their music,	Appraising Make
	improve their music,	Learn about	scary sounds and	improve their music,	singing, and	suggestions to
	singing and	Dynamics.	instruments in Alma	singing and	instrument playing.	improve their music,
	instrument playing.		animation. Learn	instrument playing.		singing and
	Learn about		about Tempo in	Learn about Tempo		instrument playing.
	Dynamics		music.	in music and singing.		Learn about Tempo
						and Dynamics
Visits	Now Press Play	Now Press Play –		Barge	Seaside	
Experiences	Bolling Hall	Florence Nightingale		Nell Bank	Harlow Carr	
●Visitors	experience - GFoL	Mary Seacole			Harrogate	